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• OPTION: ALLOW JOINT FEDERAL / STATE FILING IN 1099 IRSTAX FILE PAYER (f1099)

PSL3 now has the capability to allow joint federal / state filing in the **1099 IRSTAX File Payer** (f1099) screen. This screen can be accessed from the

Create 1099 IRSTAX File (f1099) screen upon selecting Create 1099 Disk or

Create Merge File located in the top right hand corner of the screen. Checkmark the box titled *Combined Fed/St* if the payer is filing federal and state together as shown below in **Figure 1**.

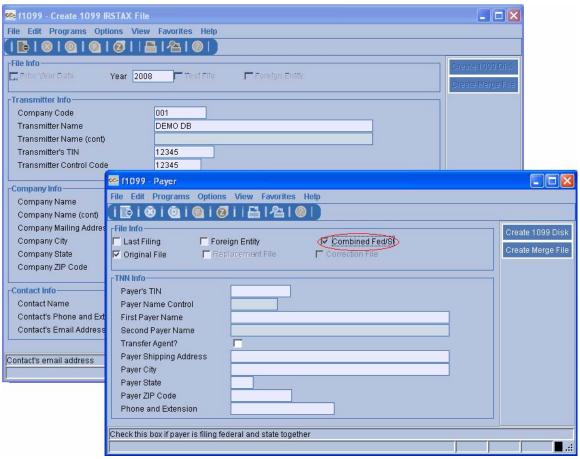


Figure 1



OPTION: ISOLATE COST BY COMPANY CODE IN EFC ENTRY (efcent)

DEFAULT BEHAVIOR: EFC Entry (efcent) requires a company code after selecting the batch code.

OPTION: PSL3 now has the option to use the company code field as selection criteria to isolate cost and efc displayed in **EFC Entry** (efcent). The batch code does NOT need to match the company code. To select from multiple company codes, right-click in the *Company* field or press the F2 key (PICK) as demonstrated in **Figure 2**. The company code selected will be highlighted in blue. If you would like to ignore the *Company* field altogether, please email support@castandcrew.com to have this function turned off. If requested, PSL3 will blank out the *Company* field even when a batch has been selected; therefore, not allowing the user to key in that field.

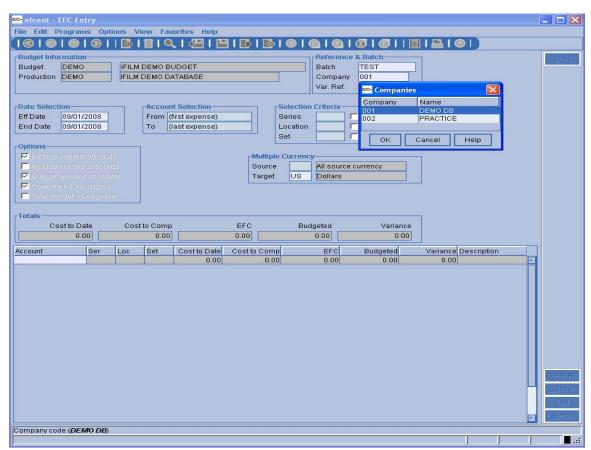


Figure 2



• ENHANCEMENT: ACCOUNT INCREASE IN INTERFACE FROM OUTSIDE PAYROLL COMPANY (pr2psl)

PSL3 has increased the maximum account length from 8 characters to 10 characters when interfacing the payroll file from an outside payroll company in the Interface from Payroll (pr2psl) screen. Please email support@castandcrew.com to have the account length extended.

OPTION: SPREADSHEET OPTION IN REFERENCE VARIANCE REPORT (bdvep)

PSL3 now has the option to export to spreadsheet in the **Reference Variance Report** (bdvep) screen. Upon selecting the generated in Excel. Once open, you are able to preview, print or save the report.

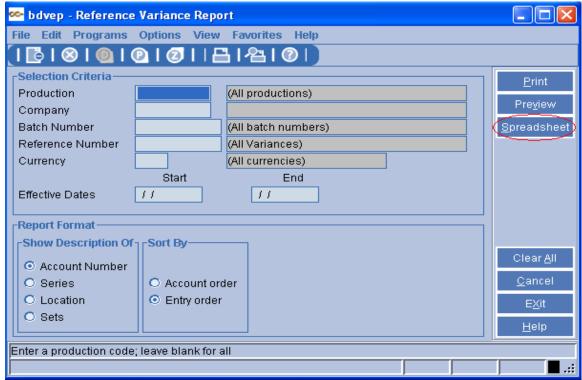


Figure 3



ENHANCEMENT: FYI LINE IN EFC ENTRY (efcent)

In the **EFC Entry** (efcent) screen, PSL3 will now display the name of the account number, as well as which distribution line your cursor is placed in by the FYI (For Your Information) notification. The FYI notification is located at the bottom left hand corner of the screen. In **Figure 4** below, the cursor is placed in line 1 of 17, which is account 1101, so the FYI notification reads *Story and Screenplay*.

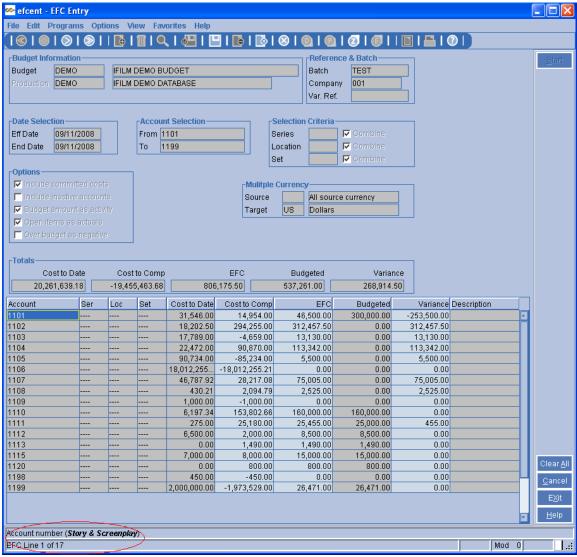


Figure 4



OPTION: SPREADSHEET OPTION IN ACCOUNT VARIANCE REPORT (bdvar)

PSL3 now has the option to export to spreadsheet in the **Account Variance Report** (bdvar) screen. Upon selecting the
generated in Excel. Once open, you are able to preview, print or save the report.



Figure 5



OPTION: ONE LINE SUBTOTAL PER ACCOUNT TYPE IN TRIAL BALANCE REPORT (gltb)

DEFAULT BEHAVIOR: The **Trial Balance Report** (gltb) prints a one line subtotal for Expense accounts only upon request to the Support Department.

OPTION: PSL3 now allows the user to print one line subtotals per each account type (Assets, Liabilities, etc.) to appear on the **Trial Balance Report** (gltb). To set up this function, access the **Report Group Entry** (surpt) screen and select the Report ID (DETAILTB, SUMMARY TB, etc.). You can select the Report ID by clicking the magnifying glass icon on the toolbar or the F7 key (FIND). Then, place your cursor in the *Acct Type* column and select the Detail icon on the toolbar or press the F3 key (DETAIL). The **Account Group Extensions** (surpt) screen will appear. From there, you can checkmark the box titled *One Line Total* for each account type selected as displayed below in **Figure 6**. You may also email support@castandcrew.com to have this format set up for your Trial Balance Report ID(s).

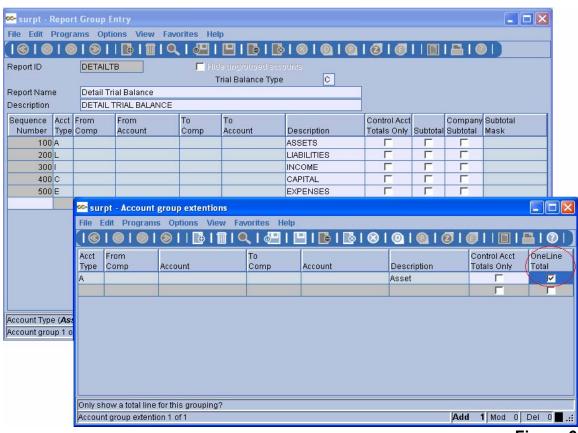


Figure 6



OPTION: REPORT BY ACCOUNT GROUP BY FREE FIELD OR INSURANCE CODE IN COST BY SER, LOC, SET, IN, OR FREE FIELD (costinff) SCREEN

PSL3 now allows the user to run the **Cost By Ser, Loc, Set, In, or Free Field** (costinff) report by account group, isolated by insurance or free field code(s). In addition, a *No header totals* option has been added to the *Level* box as shown below in **Figure 7**. This report also has the option of exporting to spreadsheet.

Upon selecting the Spreadsheet option, the report will be generated in Excel. Once open, you are able to preview, print or save the report.

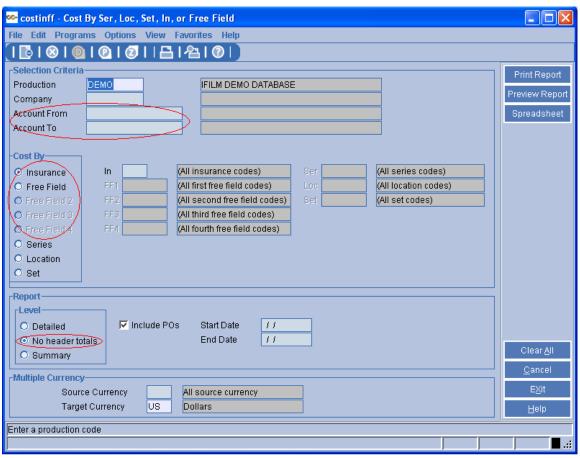


Figure 7



• ENHANCEMENT: NEW EFC COST BIBLE REPORT (efcrpt2)

PSL3 now has added a new report called the **Cost Bible Report** (efcrpt2). This report is very detailed and looks like a combination of both the Bible and Cost Report. It is located on the left hand side of PSL3 under the Cost Menu.

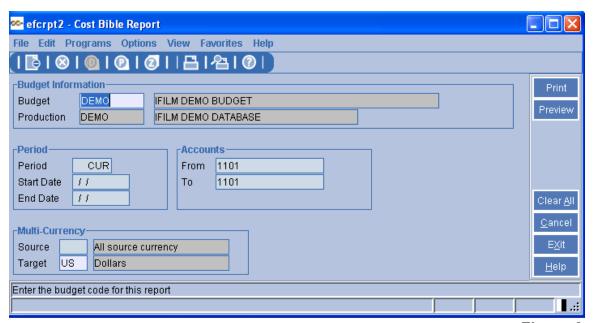


Figure 8

The next page shows a sample report of the **Cost Bible Report** (efcrpt2) in **Figure 9**. This report is defaulted to print in Landscape format.



 10/22/2008
 DEMO DB
 Page 1

 11:59 am
 — Cost Bible Report —
 [efcrpt2]

By Date Range for Budget Code: DEMO (IFILM DEMO BUDGET)

Starting Account: 1101 Ending Account: 1101

01 Date Range: All dates

		Ending Acc	ount: 1101								
		Produc	tion: DEMO	IFILM DEMO DATABASE							
					Actual		Actual				
Ref #	Inv Date	Vendor/Employee Name	Invoice/PO #	Description	this Period	Commitments	to Date	ETC	EFC	Budget	Variance
		_									
1101 Stor											
		KELLY MARTIN WAGNER	CK REQ 7/26	change	1,500.00		Check #002001 o				
		SMITH\MARY G	789456	TEST	250.00	0.00	Check #002162 o	n 01/25/2008			
	01/25/08			Story & Screenplay	100.00						
676		RIOS\VIRGINIA R		TEST	150.00		Check #002180 o				
		MARQUEZ\MARY	45645645	TESTING	250.00		Check #002176 o	n 02/22/2008			
		9MM SPECIAL EFFECTS, INC	100	eggs	0.00	100.00					
	02/06/08			Story & Screenplay	(100.00)	0.00					
	02/12/08	SMITH\JENY	123456	TEST	0.00	50.00					
715		SMITH\JENY	45645	TEST	200.00		Check #002171 o				
		SMITH\HEATHER	789456	TESTING	250.00		Check #002179 o				
		SMITH\LISA	55566 55566	TEST TEST	250.00		Check #002173 o				
		SMITH\LISA	55566		(250.00)		Check #002173 o	n 02/15/2008			
	02/15/08			TEST	(300.00)	0.00					
		SMITH\CARY	9456456	TESTING	250.00		Check #002177 o	n 02/22/2008			
	02/19/08			TEST	300.00	0.00					
		SMITH\JENN	12345	TEST	0.00	50.00					
	02/22/08		45465456	rents	25.00		Check #002237 o				
748		24FRAME		Story & Screenplay	100.00		Check #000123 o				
749		24FRAME		Story & Screenplay	50.00		Check #000123 o				
757		24FRAME		Story & Screenplay	(50.00)		Check #000123 o				
759		24FRAME		Story & Screenplay	(100.00)		Check #000123 o				
		SMITH\JENN	456454645	TEST	50.00		Check #002185 o				
		SMITH\JENN	456454645	TEST	(50.00)		Check #002185 o	n 02/26/2008			
	02/26/08			TEST	100.00	0.00					
		MARTIN\RENEE	45645464	TESTING	50.00	0.00					
		ABBY EMMETT		Story & Screenplay	50.00	0.00					
		SMITH\LISA S	789456	TEST	50.00		Check #002187 o				
		SMITH\JESSICA	3333	TEST	50.00	0.00	Check #002188 o	n 03/03/2008			
		SMITH\TIM R	12345	TEST	0.00	50.00					
		SMITH\TIM R	456456	TEST	50.00		Check #002189 o				
		SMITH\TIM R	456456	TEST	(50.00)	0.00	Check #002189 o	n 03/04/2008			
	03/04/08			TEST	500.00	0.00					
		RIOS\JEN	123456	TESTING	0.00	500.00					
		RIOS\JEN	789456	TESTING	500.00		Check #002191 o				
		RIOS\JEN	789456	TESTING	(500.00)		Check #002191 o	n 03/05/2008			
		DOE\JOHN	TTR01000	TEST	0.00	1,576.00					
		SMITHS\RENEE	45645645	test	250.00	0.00					
	03/07/08			testing	100.00	0.00					
	03/07/08			TESTING	100.00	0.00					
		MARTINEZ\MARCY	4545645465	TESTING	250.00	0.00					
		WISEMAN\MELISSA A	1234	TESTING	50.00		Check #002193 o				
		SMITH\SAM	6667889	TEST	250.00		Check #002195 o	n 03/12/2008			
		SMITH\TIMMY	121314546	TESTING	150.00	0.00					
	03/13/08			TESTING	500.00	0.00					
	03/13/08		2052125	TO REMOVE	120.00	0.00					
	03/13/08		7357475	Clr Dist Inv#7357475	0.13	0.00					
		CAST & CREW PRODUCTIONS	7357475	Clr Dist Inv#7357475	(0.13)	0.00					
	U3/14/08	SMITH\RAY	454564645	TESTING	250.00	0.00					
847		24FRAME		Story & Screenplay	250.00	0.00					

Figure 9



OPTION: PETTY CASH CREW ADVANCES REPORT (pcar) ORDERED BY ENVELOPE NUMBER

When running the **Petty Cash Crew Advances Report** (pcar), PSL3 now has the option to order by Envelope Number. If *Show detail* is check marked under the *Report Selection* located at the bottom left hand corner of the screen, the Envelope Number column will be included as the last column on the report. You are able to right-click or press the F2 key (PICK) in the *Envelope Number* field to select from existing envelope numbers. In addition, you are able to multi-pick various envelope numbers by pressing the Ctrl key on your keyboard while simultaneously using the mouse as shown in **Figure 10** below. The envelope numbers selected will be highlighted in blue.

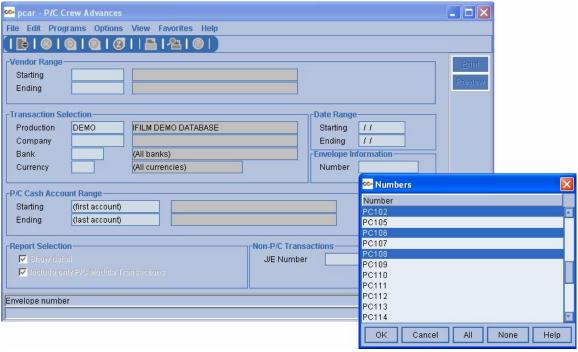


Figure 10



OPTION: INCLUDE VENDOR / W9 REPORT IN POST A/P TRANSACTIONS (appost) SCREEN

In the **Post A/P Transaction** (appost) screen, you now have the option to print out a Vendor/W9 Report. The report consists of the vendor id, name, and address in addition to displaying an "N" for no or "Y" for yes if the vendor has a W9 on file. To print the report, check mark the box titled *Include Vendor/W9 Report* located at the bottom left hand corner of the screen. An information box will automatically appear to print the report after running the A/P Edit List and/or A/P Posting Register as displayed below in **Figure 11**.

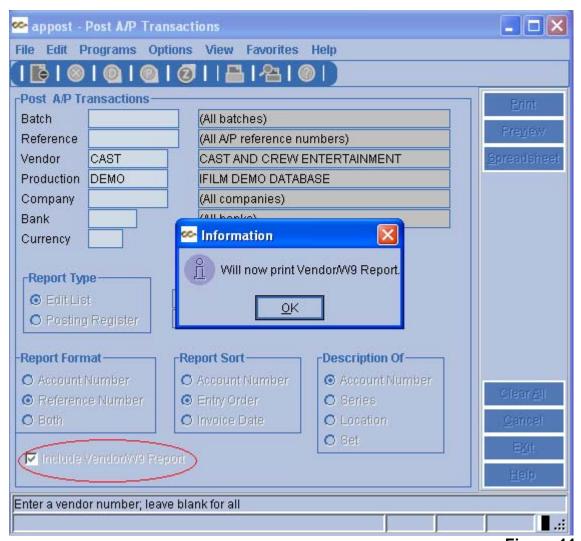


Figure 11



As an example, the components of the Vendor/W9 Report are displayed below in **Figure 12**.

Vendor			W9 on
Number	Name	Address	File
CAST	CAST & CREW PRODUCTIONS	100 E. Tujunga Avenue 2nd Floor Burbank, CA 91502	Y

Figure 12

• **OPTION:** PERMISSION BY USER LEVEL IN THE POSTED TRANSACTION EDITOR / DISTRIBUTION CHANGES (glfix)

PSL3 now has the option to maintain **Posted Transaction Editor** (glfix) permissions by individual user level. Each user id can be set up to specify access to modify account, series, location, set, 1099, and/or amount for posted distributions. Please contact the Support Department via email at support@castandcrew.com to set up this function. Please note that if your database is an upload/download show, these permissions only apply to non-uploaded transactions. Uploaded transactions will continue to work the same way they do now.



ENHANCEMENT: AMERICAN EXPRESS PCARD DOWNLOAD (pcardax)

The **PCARD Download** (pcardax) screen is a program that downloads an American Express file as a petty cash transaction. In order to use this screen, you will need to save the file from its original website to your PC in order to select the file. From there, you will need to input the *Default Distribution Codes*. You are then able to preview or print the Edit Report, followed by importing it if everything appears correctly. Please contact the Support Department should you need assistance with this screen.

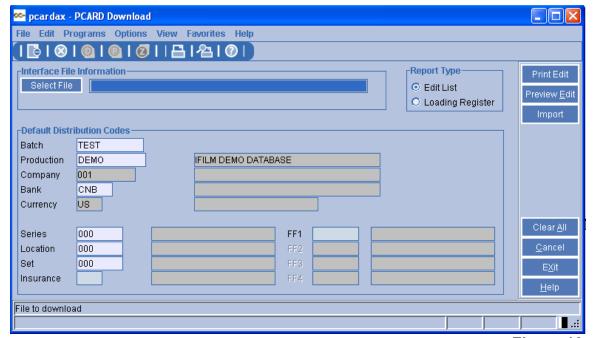


Figure 13



OPTION: FREE FIELD AND SPREADSHEET OPTIONS IN P/O EDIT LIST (poedtl)

PSL3 now has the option to sort by free field(s) when running the **P/O Edit List** (poedtl). To sort by free field, check mark the box titled *By Free Field* under the *Report Types* section. Also, the **P/O Edit List** (poedtl) now has the option to export to spreadsheet. Upon selecting the option, the report will be generated in Excel. Once open, you are able to preview, print or save the report.

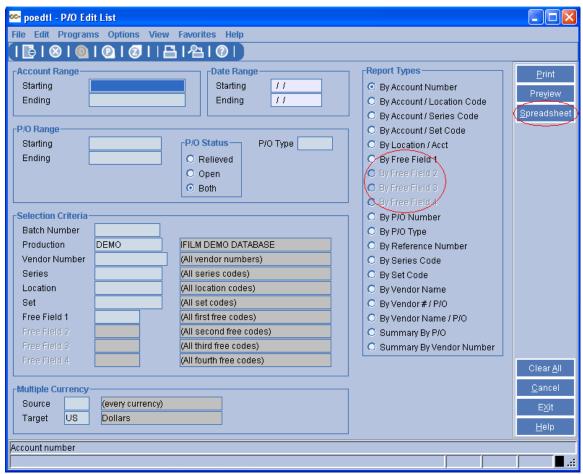


Figure 14



 OPTION: MULTI-PICK ON BUDGET CODE IN COST REPORT (efcrpt), COST BIBLE REPORT (efcrpt2), AVERAGE EFC REPORT (avgefc), EPISODIC EFC REPORT (efcser) and EFC ENTRY (efcent)

DEFAULT BEHAVIOR: PSL3 allows the user to select only one budget code.

OPTION: PSL3 now allows the user to multi-pick in the budget code field in the following screens: **Cost Report** (efcrpt), **Cost Bible Report** (efcrpt2), **Average EFC Report** (avgefc), **Episodic EFC Report** (efcser) and **EFC Entry** (efcent). As demonstrated in **Figure 15** below, to select from multiple budget codes, right click or press the F2 key (PICK) in the *Budget* field. Then, hold down the Ctrl key on your keyboard while simultaneously using the mouse to select. The budgets selected will be highlighted in blue. Please note budgets listed in the report header will not be in numeric order.

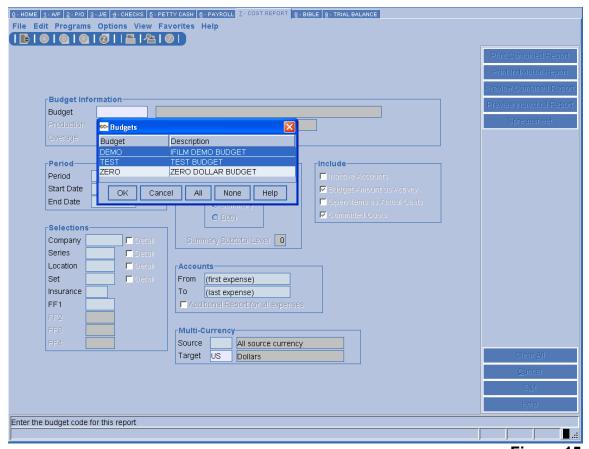


Figure 15



• OPTION: SHADING FEATURE ON COST REPORT (efcrpt)

PSL3 now has the option to have shading appear on the **Cost Report** (efcrpt). In **Figure 16** below, the example Cost Report is displaying this new feature, which shades every other line.

10:30 am		— Est	imated Final	DEMO DB Cost Report	t - PSL Stand	lard —			Page 1 [efcrpt]
(Type S+S)		-	nge for Budge						
and the second			Treating Open	1 Items as C					
Starting Account:						ange: All dat			
Ending Account:						ding inactive			
Production:		11.11	M DEMO DATABA	ASE			are activity)		
Company:						es: All			
Insurance:						ion: All			
FF1: FF2:					Set	t: All			
FF3: FF4:									
1122	HII								
.122									
Acct Account	Pre		Actual Cost		Total Cost		Estimated		
Num Description		To Date	This Period	Committed	To Date	Complete	Final Cost	Budgeted	Variance
DEVELOPMENT (1100)		0	10 000	00.105	00 205	104 000	202 205	200 000	(7, 605)
1101 Story & Screenplay 1102 Producers Unit		0	12,230 3,820	86,165 68,733	98,395 72,553	194,000 239,905	292,395 312,458	300,000	312,458
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit		0	3,820 1,740	68,733 19,250	72,553 20,990	239,905 (6,860)	312,458 14,130	0	312,458 14,130
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation		0	3,820 1,740 15,438	68,733 19,250 9,820	72,553 20,990 25,257	239,905 (6,860) 88,085	312,458 14,130 113,342	0 0 0	312,458 14,130 113,342
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting		0 0 0	3,820 1,740 15,438 10,720	68,733 19,250 9,820 90,508	72,553 20,990 25,257 101,228	239,905 (6,860) 88,085 (95,728)	312,458 14,130 113,342 5,500	0 0 0	312,458 14,130 113,342 5,500
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal		0 0 0 0	3,820 1,740 15,438 10,720 18,003,795	68,733 19,250 9,820 90,508 8,700	72,553 20,990 25,257 101,228 18,012,495	239,905 (6,860) 88,085 (95,728) (18,012,495)	312,458 14,130 113,342 5,500	0 0 0 0	312,458 14,130 113,342 5,500
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead		0 0 0	3,820 1,740 15,438 10,720	68,733 19,250 9,820 90,508 8,700 53,663	72,553 20,990 25,257 101,228 18,012,495 47,238	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767	312,458 14,130 113,342 5,500 0 75,005	0 0 0	312,458 14,130 113,342 5,500 0 75,005
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation		0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425)	68,733 19,250 9,820 90,508 8,700	72,553 20,990 25,257 101,228 18,012,495 47,238 3,931	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406)	312,458 14,130 113,342 5,500	0 0 0 0	312,458 14,130 113,342 5,500
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research XXXXXXXXX		0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330	68,733 19,250 9,820 90,508 8,700 53,663 3,601	72,553 20,990 25,257 101,228 18,012,495 47,238 3,931 1,000	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406) (1,000)	312,458 14,130 113,342 5,500 0 75,005 2,525	0 0 0 0 0 0	312,458 14,130 113,342 5,500 0 75,005 2,525
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research XXXXXXXXX 1110 Travel/Living		0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330 1,000	68,733 19,250 9,820 90,508 8,700 53,663 3,601	72,553 20,990 25,257 101,228 18,012,495 47,238 3,931	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406)	312,458 14,130 113,342 5,500 0 75,005 2,525	0 0 0 0 0	312,458 14,130 113,342 5,500 0 75,005 2,525
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx		0 0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330 1,000 2,100	68,733 19,250 9,820 90,508 8,700 53,663 3,601 0 2,000	72,553 20,990 25,257 101,228 18,012,495 47,238 3,931 1,000 4,100	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406) (1,000) 155,900	312,458 14,130 113,342 5,500 0 75,005 2,525 0 160,000	0 0 0 0 0 0 0 0	312,458 14,130 113,342 5,500 0 75,005 2,525 0
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx		0 0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330 1,000 2,100 0	68,733 19,250 9,820 90,508 8,700 53,663 3,601 0 2,000 275	72,553 20,990 25,257 101,228 18,012,495 47,238 3,931 1,000 4,100 275	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406) (1,000) 155,900 25,180	312,458 14,130 113,342 5,500 0 75,005 2,525 0 160,000 25,455	0 0 0 0 0 0 0 0 0	312,458 14,130 113,342 5,500 0 75,005 2,525 0 0 455
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research XXXXXXXX 1110 Travel/Living 1111 Additional Expenses 1112 RESEARCH 1113 SCRIPT TIMING/REVISIONS		0 0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330 1,000 2,100 0	68,733 19,250 9,820 90,508 8,700 53,663 3,601 0 2,000 275 7,400	72,553 20,990 25,257 101,228 18,012,495 47,238 3,931 1,000 4,100 275 7,500	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406) (1,000) 155,900 25,180 1,000	312,458 14,130 113,342 5,500 0 75,005 2,525 0 160,000 25,455 8,500	0 0 0 0 0 0 0 0 160,000 25,000 8,500	312,458 14,130 113,342 5,500 0 75,005 2,525 0 0 455
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research XXXXXXXX 1110 Travel/Living 1111 Additional Expenses 1112 RESEARCH 1113 SCRIPT TIMING/REVISIONS 1115 DEVELOPMENT COSTS		0 0 0 0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330 1,000 2,100 0 100 0	68,733 19,250 9,820 90,508 8,700 53,663 3,601 0 2,000 275 7,400	72,553 20,990 25,257 101,228 18,012,495 47,238 3,931 1,000 4,100 275 7,500 0	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406) (1,000) 155,900 25,180 1,000 1,490	312,458 14,130 113,342 5,500 0 75,005 2,525 0 160,000 25,455 8,500 1,490	0 0 0 0 0 0 0 160,000 25,000 8,500	14,130 113,342 5,500 0 75,005 2,525 0 455 0
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research XXXXXXXXX 1110 Travel/Living 1111 Additional Expenses 1112 RESEARCH		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330 1,000 2,100 0 100 0	68,733 19,250 9,820 90,508 8,700 53,663 3,601 0 2,000 275 7,400 0 7,000	72,553 20,990 25,257 101,228 18,012,495 47,238 3,931 1,000 4,100 275 7,500 7,000	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406) (1,000) 155,900 25,180 1,000 1,490 8,000	312,458 14,130 113,342 5,500 0 75,005 2,525 0 160,000 25,455 8,500 1,490 15,000	0 0 0 0 0 0 0 0 160,000 25,000 8,500 1,490 15,000	312,458 14,130 113,342 5,500 0 75,005 2,525 0 0 455 0 0 0
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research XXXXXXXX 1110 Travel/Living 1111 Additional Expenses 1112 RESEARCH 1113 SCRIFT TIMING/REVISIONS 1115 DEVELOPMENT COSTS 1120 SCRIFT XEROXING 1120 SCRIFT XEROXING 1139 Miscellaneous		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330 1,000 2,100 0 100 0	68,733 19,250 9,820 90,508 8,700 0 0 2,000 275 7,400 0 7,000	72,553 20,990 25,257 101,228 18,012,495 47,238 3,991 1,000 4,100 275 7,500 0 7,000	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406) (1,000) 155,900 25,180 1,000 1,490 8,000	312,458 14,130 113,342 5,500 0 75,005 2,525 0 160,000 25,455 8,500 1,490 15,000	0 0 0 0 0 0 0 0 0 160,000 25,000 8,500 1,490 15,000	312,458 14,130 113,342 5,500 0 75,005 2,525 0 455 0 0 0 0 0 0
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research xxxxxxx 1110 Travel/Living 1111 Additional Expenses 1112 RESEARCH 1113 SCRIFT TIMING/REVISIONS 1155 DEVELOPMENT COSTS 1120 SCRIFT XEROXING 1198 Miscellaneous 1199 Fringe Benefits		0 0 0 0 0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330 1,000 2,100 0 100 0 0 0	68,733 15,250 9,820 90,508 8,700 53,663 3,601 0 0 2,000 275 7,400 0 7,000 0 400	72,553 20,980 25,257 101,228 18,012,495 47,238 3,931 1,000 4,100 275 7,500 0 7,000 0 450	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406) (1,000) 155,900 25,180 1,000 1,490 8,000 (450)	312,458 14,130 113,342 5,500 0 75,005 2,525 0 160,000 25,455 8,500 1,490 15,000	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	312,458 14,130 113,342 5,500 0 75,005 2,525 0 455 0 0 0 0 0 0 0 0 0
1101 Story & Screenplay 1102 Producers Unit 1103 Directors Unit 1104 Budget Preparation 1105 Accounting 1106 Legal 1107 Office Overhead 1108 Transportation 1109 Research XXXXXXXX 1110 Travel/Living 1111 Additional Expenses 1112 RESEARCH 1113 SCRIFT THNINS/REVISIONS 1115 DEVELOPMENT COSTS 1112 OSCRIFT XEROXING		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3,820 1,740 15,438 10,720 18,003,795 (6,425) 330 1,000 0 100 0 0 0 0 0 0 0 0	68,733 19,250 9,820 90,508 8,700 53,663 3,601 0 2,000 275 7,400 0 7,000 0 400 2,000,000	72,553 20,990 25,257 101,228 18,012,495 47,238 3,931 1,000 4,100 275 7,500 0 7,000 0 455 2,000,000	239,905 (6,860) 88,085 (95,728) (18,012,495) 27,767 (1,406) (1,000) 155,900 25,180 1,000 1,490 8,000 800 (450) (1,973,529)	312,458 14,130 113,342 5,500 0 75,005 2,525 0 160,000 25,455 8,500 1,490 15,000 800 0 26,471	0 0 0 0 0 0 0 0 0 0 0 160,000 25,000 8,500 1,490 15,000 800 0 0 26,471	312,458 14,130 113,342 5,500 0 75,005 2,525 0 0 455 0 0 0 0 0 0 0 0 0 0 0

Figure 16



OPTION: ONE LINE SUMMARY IN PAYROLL HISTORY REPORT (prhist)

In the **Payroll History Report** (prhist) screen, PSL3 now has the option to print a one line summary report. To select this option, simply check mark the box titled *One Line* under the *Format* section as shown below in **Figure 17**. From there you are able to *Preview* or *Print* the report as usual.

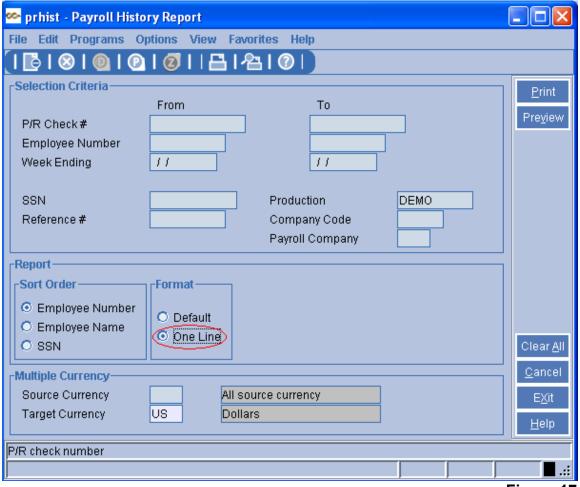


Figure 17

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Cast & Crew Entertainment Services Inc. ◆ 100 E Tujunga Ave. 2<sup>nd</sup> FI. ◆ Burbank, CA 91502

Telephone Number: 818 848-6022

Support Number: 818 848-0999 (Support from 8:30 am to 5:30 pm PST)

Pager Number: 818 848-0999 (For after hours support follow the voice prompts)

Fax Number: 818 848-4780

e-mail address: support@castandcrew.com
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