

322 Culver Blvd. Suite #124 Playa Del Rey, CA 90293

**McCartney™****Product Spotlight**

## Introducing the McCartney Hi-Def Film Team

With years of combined experience in Film, Television and Web, the McCartney Film Team is ready to plan, write, shoot, edit and score any project from a corporate ID film to a multi-million dollar budget production.

McCartney is an Award-Winning, full-service creative boutique delivering Performance, Aesthetics and Technology to the commercial, television, Internet and motion picture industries.

Featuring the talents of multiple directors, creative directors and a design team, we specialize in collaborative creative development and deliver innovative and original talent-based comedic, image oriented, and drama based live-action production often involving technologies such as motion control and photo-real 3D integration, all utilized to deliver optimum talent performance while resulting in seamless dailies.



McCartney is also known for its artists' Emmy-Winning design work and post-production for branding endeavors such as Network Image campaigns, launches for television shows, high-level marketing films, promotions and commercial campaigns.

We also have a full compliment of Hi-Def equipment available from Broadcast Betacam SP/Hi Def to Sony FX / XLR cameras, lights, sound and Steadicam rigs, to editing suite facilities with Mac G5, Final Cut Pro, Avid and CGI facilities.

## **Team and Partial Credits:**

### **RUTH McCARTNEY - PRODUCER**

Began her filmic career in Hollywood in 1983 for Paisley Productions producing commercials, music videos, PSAs and corporate films. Has worked in all aspects of the industry with the most recent production being for Two Bunch Palms Resort in Desert Hot Springs, CA on 2006. <http://www.ruthmccartney.com>



**MARTIN NETHERCUTT - PRODUCER**

Martin worked in the industry with Harold Faltermeyer (Beverly Hills Cop, Top Gun) in his native Germany during the 80's and 90's before re-locating to Los Angeles in 1991. His most recent credits include the Hi-Def webisodic series TheJungle – <http://www.thejungle.tv> and HD nature projects - Two Bunch Palms and Aikens Lake.

**CRAIG JANOFF - DIRECTOR**

In his twenty-six year career in television, Craig Janoff has directed the live championship series of all five of the major sporting events including Super Bowls, World Series, NBA finals, Stanley Cup and the Triple Crown. He directed events for four Olympics, including the Opening and Closing Ceremony at the 1980 and 1984 Olympic Winter Games in Lake Placid and Los Angeles. In 1981 he directed President Reagan's Inauguration for ABC News and, most recently, he directed President Reagan's funeral live at the National Cathedral in Washington, DC. Resume link:

<http://www.mccartney.com/company/pdfresumes/craigjanoff05.pdf>

**PAT HEALY - DIRECTOR/DP**

Pat's resume includes "There's Something About Mary", "Me, Myself and Irene", "Dumb and Dumber" to name but a few. Pat is the co-creator of TheJungle, and as co-writer and director has recently completed indie film "Pinche Burro" shot on location in Mexico and So. Cal. Resume link: <http://www.imdb.com/name/nm0372368/>

**JEFF ZACHARY AND DEENA SHELDON - DP/ CAMERA**

Camera and recording of Super Bowls, World Series, NBA finals, Stanley Cup and the Triple Crown. Recipients of 15 Emmy Awards. Listed in five Who's Who TV Directories

Shooting for a combined 50 years. Recently shot U2 in Argentina for a Hi-Def documentary. Resume link:



<http://www.mccartney.com/company/pdfresumes/zacharyproductions.pdf>

**JEFF MCQUEEN - DIRECTOR/DP**

Jeff has produced, directed and shot image films, documentaries, commercials, station IDS and all forms of film from 16mm and 35mm to Hi Def. He is currently wrapping a documentary for A&E. Reel Link: <http://prosceniumpictures.com/MOVIES/OTXL.htm>



## ANDREAS SLAVIK - SCORING / MUSIC PRODUCTION

Born Vienna, Austria, Andreas studied composition and orchestration at the Academy for Music and The Arts in Vienna. He also studied arrangement and improvisation at the Vienna Conservatory specializing in piano and classical studies.

He began his career in the international music business in 1987 with producer Harold Faltermeyer of "Top Gun" and "Beverly Hills

Cop" fame, Andreas worked as arranger, composer, programmer and producer at Harold's studios in Munich, Germany. More recently, he has produced soundtracks, scoring and sound design for image films for clients such as Mercedes, Siemens, Ferrero Chocolate and C&A Fashion in Europe.

Composed, scored and produced orchestral productions with the Munich Philharmonic. The Vienna Philharmonic and Vienna Symphony as well as the Viennese Chamber Philharmonic, The London Gospel Choir, The Bavarian State Opera Choir and the Berlin Film Orchestra.  
Sound File Samples:

**TV-Movie Opening Theme** - <http://www.digital-suite.com/music/lockruf.mp3>

**TV-Sidetheme** - <http://www.digital-suite.com/music/walz.mp3>

**Songs for Commercials #1** - <http://www.digital-suite.com/music/heart.mp3>

**Songs for Commercials #2** - <http://www.digital-suite.com/music/looking.mp3>

**Aikens Lake** - <http://www.digital-suite.com/music/madrigia.mp3>

**Let Go Part 2** - <http://www.digital-suite.com/music/letgo2.mp3>

**Let Go Part 4** - <http://www.digital-suite.com/music/letgo4.mp3>

**Movie Theme** - <http://www.digital-suite.com/music/scerzo.mp3>

## ANDREW ORTH - STILLS / PHOTOGRAPHY

He developed his craft as a production photographer in New York working with major motion picture and television production companies upon his graduation from Temple University in Philadelphia. Andrew's unique style and his charismatic approach to his subjects, which inevitably results in pictures of startling honesty and beauty, were immediately recognized by the elite film, fashion, and music industries. His outstanding work for such major clients as Hugo Boss, L'Oreal, Elite Models, Columbia Pictures, and Warner Bros. Music brought him to the attention of the hottest new advertising agency of the late eighties, Chiat-Day. After producing award-winning work for Chiat-Day clients including Apple Computer, Nike, Sara Lee, and Yamaha, Andrew sought new challenges overseas, and he spent two years shooting in Milan, Italy, a capital of the European

Fashion world.

His reputation as one of the top entertainment photographers in the country brought him back to the US and to Los Angeles, the entertainment capital of the world. CAA, ICM, and other major talent agencies rely on Andrew to deliver the innovative publicity and editorial photographs their high-profile clients demand. Andrew frequently travels to New York and to other major cities across the country to photograph his clients.

[Portfolio Link. http://www.mccartney.com/netspots/andreworth/netspot.html](http://www.mccartney.com/netspots/andreworth/netspot.html)

## **DAVY NETHERCUTT - VISUAL EFFECTS/COMPOSITOR**

[Stealth](#) - (Digital Effects Artist) / 2005 / Released / Sony Pictures Releasing)

[Peter Pan](#) - (Digital Effects Artist) / 2003 / Released / Universal Pictures Distribution)

[The Italian Job](#) - (Digital Effects Artist) / 2003 / Released / Paramount Pictures)

[Spy Kids](#) - (Visual Effects)/ 2001 / Released / Dimenson Home Entertainment)

[Dr. Seuss' How the Grinch Stole Christmas](#) - (Visual Effects) / 2000 / Released / Universal Pictures)

[X-Men](#) - (Visual Effects)/ 2000 / Released / 20th Century Fox Home Entertainment)

[Mystery Men](#) - (Visual Effects) / 1999 / Released / Universal Pictures)

[Resume Link. http://www.imdb.com/name/nm1018595/](http://www.imdb.com/name/nm1018595/)

## **ENQUIRIES**

Please contact:

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